

# Bonecrusher

Standard tuning

♩ = 122

**A**

1 2 3 4

dist.guit.

TAB: 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 2 2 5 5 5 5

1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 0 0 3 3 3 3

**B**

5 6 7 8

sl. sl. sl. sl.

TAB: 0 3 0 6 5 5 5 6 7 5 0 3 0 6 5 5 5 6 7 5 7

**C**

9 10 11 12

TAB: 7 7 5 7 5 8 8 10 8 8 7 7 9 7 9 5 7 8 9

5 6 7

13 14 15 16

TAB: 7 7 9 7 9 10 8 8 8 10 7 7 8 7 7 5 6 5 3

**D**

17 18 19

sl. sl.

TAB: 0 3 0 6 5 5 5 6 7 5 0 3 0 6

20 21

TAB: 7 7 8 8 7 7 5 5 5 5 3 3

5 5 6 6 5 5 3 3

E

Musical notation for measures 22 and 23. The top staff is in treble clef with a key signature of one sharp (F#). Measure 22 starts with a double bar line and a repeat sign. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Measure 23 continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1. The bottom staff shows guitar tablature for the same measures. Measure 22: 5-7-8-5-7-5-8. Measure 23: (8)-7-8-7-5-7.

Musical notation for measures 24 and 25. The top staff is in treble clef with a key signature of one sharp (F#). Measure 24 starts with a double bar line and a repeat sign. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Measure 25 continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1. The bottom staff shows guitar tablature for the same measures. Measure 24: 5-7-8-5-7-5-8. Measure 25: (8)-7-8-7-5-5.